



Tabor Adelaide

Music

life
spirit
growth

Tertiary education with a
Christian perspective.

What is Tabor Adelaide?

Tabor Adelaide is a multidenominational Christian Education Centre offering government accredited courses at tertiary level in a variety of disciplines: Humanities, Education, Youth Work, Intercultural Studies, Ministry, Theology, TESOL, Youth Development and Counselling. Tabor Adelaide (registered as Tabor College) is a Commonwealth approved Higher Education Provider. All eligible students benefit from Fee-Help and government supported 'HECS' positions are available for students studying in relevant Education degrees.

The Music Major at Tabor

The music program will provide students with a broad exposure to a variety of musical genres, including Classical, Jazz, Popular and Music Theatre as well as some exposure to World Music. In performance, students may specialise in one or more musical styles/genres. The course will extend students in their solo and ensemble performance, aural, arranging, compositional and theoretical skills as well as increase their knowledge and appreciation of the history of music and of instruments.

The major has been designed with specific professional outcomes for musicians in a contemporary music and education settings. These options could also include ministry expressions both inside and outside church settings.

Prerequisites: *Stage 2 Musicianship or Music in Context and Solo Performance or Performance Special Study or equivalent i.e. grade 4 – 5 theory and grade 6 – 8 practical through a recognised music examination body or the equivalent. Applicants must have completed year 12 or qualify for mature-age entry. There is no upper age limit provided the applicant can manage the requirements.*

To Apply please go to the Tabor Adelaide website; www.taboradelaide.edu.au

The Process of Application

Step 1: Complete a Tabor application on line. www.taboradelaide.edu.au
Arrange for an audition/interview to which you bring any evidence that demonstrates academic achievement (TER/ATAR/other academic transcripts).

Step 2: Prepare for an audition. This will involve:

- Performing on your main instrument/voice 2 contrasting works/songs.
- Optional:- Performing a piece on a second instrument if you have one or present a folio of compositions.

Step 3: Attend an audition which includes an interview with the Course Coordinator (You will be contacted by Tabor to arrange this on receipt of your application.) This is where you have a chance to talk about your passion, vision and dreams for the arts, why you chose Tabor specifically, and your faith journey. We are happy to answer any questions you might have of us as well. This will generally happen on the same day as your audition.

Selection:

Places will be allocated on the basis of applicant suitability assessed through audition and interview, and Year 12 results, or, for mature-age applicants, STAT test results (see details below).

STAT Test for Mature Age Entry (Minimum 21 years old). Applicants will be notified of the date of the coming STAT Test.

Applicants will be contacted directly to inform them of audition date and time.



Bachelor of Arts – Music Major

(Credit-point weightings are shown in parentheses)

GENERAL CORE UNITS (18 credit points)

| | | |
|--------|-------------------------------|-----|
| TM1101 | Creative Living | [6] |
| TM1121 | Exploring the Christian Faith | [6] |
| TM1111 | Reading the Bible Faithfully | [6] |

MUSIC UNITS

At least 48 credit points in Music units are to be included for a Music Major.

| | | |
|--------|--------------------------------------|-----|
| HU7151 | Music Performance 1 | [6] |
| HU7101 | Theory and analysis 1 | [6] |
| HU7121 | Music History and Instrumentation 1 | [6] |
| HU7252 | Music Performance 2 | [6] |
| HU7202 | Theory and analysis 2 | [6] |
| HU7222 | Music History and Instrumentation 2 | [6] |
| HU7353 | Music Performance 3 | [6] |
| HU7311 | Composition and Arranging 1 | [6] |
| HU7195 | MUSIC for teachers (elective) | [6] |
| HU7196 | MUSIC for worship leaders (elective) | [6] |

CORE HUMANITIES UNITS (30 credit points)

| | | |
|--------|---|-----|
| HU2110 | History of Christianity and Civilisations | [6] |
| HU3310 | Literature and Christian Faith | [6] |
| HU1120 | Ethics: Practice and Theory | [6] |
| HU1110 | Introduction to Philosophy | [6] |
| CO2210 | Intro to Sociology and Culture in Australia | [6] |

OTHER UNITS

Minor:- 24 credit points

Second minor or General Electives:- 24 credit points

Elective units are to be included to give a total of 144 credit points for the whole course. Electives can be chosen from any study stream available at Tabor, e.g. Humanities, Counselling, Youth Work, Ministry, Theology, Intercultural Studies, TESOL, or by arrangement through another tertiary institution. Please note that prerequisites will apply.

Music Facilitator

The Music Major within the Bachelor of Arts degree at Tabor Adelaide is facilitated by one of Adelaide's most experienced music educators, Virginia Lakeman. Virginia's experience and professional accomplishments over many years include:

- Extensive secondary and tertiary experience as a Music Educator
- Course writing and examining for SACE
- Original compositions performed

Award for creative use of IT for music within a secondary school setting

In her current role Virginia is able to focus all of her creative talent, and extensive industry contacts and credibility, to enable Tabor BA music students to gain the very best possible start to meaningful a meaningful vocation in music.

Music Unit Summaries

HU7151 MUSIC PERFORMANCE 1

Level 3: 6cp , Duration: 2 semesters. Contact hours: 101 workshop plus practice time.

Prerequisites: a successful audition on a chosen instrument.

This subject examines music performance and aims to equip the student with the necessary skills to perform as a soloist and in a variety of ensemble situations.

Students will be equipped and trained with the necessary skills to contribute in large ensemble settings. As the main performance group at Tabor Adelaide, this subject gives practical experience in a large ensemble performance setting such as a Choral.

SECTION 1: Solo Performance, Technique, Critique, Small Ensemble 60%

The preparation required for a successful performance: study of successful musical performers, including their approaches, preparation, reflection, personal discipline, lifestyles, etc.; approaches to achieving musical progress – learning styles, goal setting, reaching standards; techniques of performance and coping with stress; nature of performance/ministry in the community and in Christian contexts; determining performance programs for community or church; performing a program; personal development in playing a chosen instrument as a soloist, in small ensembles, or as an accompanist.

SECTION 2: Large Ensemble 40% of the subject

Most or all of the following: Choral or instrumental ensemble rehearsal and performances; variety of choral/instrumental literature from diverse genres; aural and other music techniques and/or training methods.

Both Section 1 and Section 2 must be successfully completed to gain credit for the subject.

HU7101 MUSIC THEORY & ANALYSIS 1

Level 3: 6cp Duration: 2 semesters. Contact hours: 56 plus additional practice time.

Prerequisites: a pass in Musicianship or Music in Context at Stage 2 or music theory to AMEB grade 4 or equivalent is recommended.

This subject examines the foundational building blocks of music theory and analysis in preparation for further composition and arranging. This subject will also enable students to develop aural skills & musical literacy.

Most or all of the following: Music theory; reading & writing music & musical notation; harmony; & arranging for ensembles using both tonal harmony and jazz theory: pitch; rhythm; triads/7th chords; voice leading; melody writing and structural analysis, non-chord tones; root position part writing; ear training, ii-V-I progressions; chord/scale theory: harmonic progressions; part writing in inversions; introduction to form & structure; pentatonic & blues scales; improvisation; basic reharmonization; rhythm changes.

HU7121 MUSIC HISTORY AND INSTRUMENTATION 1 ANCIENT TO CLASSICAL

Level 3: 6cp, Duration: 1 semester. Contact hours: 56 lecture/tutorial.

Prerequisites: Christian History (1211) or History of Christianity And Civilisations (1251) is recommended.

This subject provides an overview of the development of Western systems and styles of music from ancient times to the Classical period.

Survey of the history of the development of Western music, including most or all of the following: inter-relationships of music, art, history and culture; nationalism in music; the history of major families of instruments focussing on the Strings, Winds and Keyboard instruments; selected composers of different eras and their contributions to the history and development of music; Church music in different periods: music in ancient Greece, Rome, Israel and the early church; music in the Medieval and Renaissance periods; music in the Baroque and Classical periods; stylistically appropriate performance practice; leading ensemble performances of works from the periods studied.

HU7222 MUSIC HISTORY AND INSTRUMENTATION 2

ROMANTIC TO CONTEMPORARY

Level 3: 6cp, Duration: 1 semester. Contact hours: 56 lecture/tutorial.

Prerequisites: Music History and Instrumentation 1

This subject provides an overview of the development of Western systems & styles of music from the Romantic period to the 21st century. It also provides some insight into contemporary and world music genres.

Survey of the history of the development of Western music, including most or all of the following: inter-relationships of music, art, history and culture; nationalism in music; the history of major families of instruments, brass, percussion, electronic and recording technology and the role of the conductor; ensembles for various genres and their direction; selected composers of different eras and their contributions to the history and development of music; 19th, 20th & 21st century trends in music; Australian music; Church music; the development of contemporary music; world music; basic ensemble direction.

HU7252 MUSIC PERFORMANCE 2

Level 3: 6cp Duration: 2 semesters. Contact hours: 101 workshop and additional practice time.

Prerequisites: Music Performance 1 (5124)

This subject examines music performance and aims to further develop skills to perform as a soloist and in ensemble situations. Students will be required to set and achieve technical and musical goals, critically reflect on their work and manage the stresses of performance. Students will continue to develop their understanding of participation and leadership of small and large ensembles through practical experience.

SECTION 1: Solo Performance, Technique, Critique, Small Ensemble 60% of the Subject.

The preparation required for a successful performance: study of successful musical performers, including their approaches, preparation, reflection, personal discipline, lifestyles, etc.; approaches to achieving musical progress – learning styles, goal setting, reaching standards; techniques of performance and coping with stress; nature of performance/ministry in the community and in Christian contexts; determining performance programs for community or church; performing a program; personal development in playing a chosen instrument as a soloist, in small ensembles, or as an accompanist.

SECTION 2: Large Ensemble 40% of the Subject

Most or all of the following: Choral or instrumental ensemble rehearsal and performances; variety of choral/instrumental literature from diverse genres; aural and other music techniques and/or training methods.

HU7202 MUSIC THEORY & ANALYSIS 2

Level 3: 6cp Duration: 2 semesters. Contact hours: 56 plus additional practice time.

Prerequisites: Theory, Arranging and Aural Development 1 (5125)

This subject introduces more advanced music theory and analysis concepts and encourages more sophisticated approaches to composition or improvisation and arranging. This subject will also enable students to further develop aural skills & musical literacy.

Most or all of the following: Music theory; reading & writing music & musical notation; harmony; & arranging for ensembles using both tonal harmony and jazz theory; counter-melody writing; part writing for 7th chords; the blues; bebop scales; improvisation; playing “outside”; introduction to song writing & composition; simple melodic and structural forms; secondary functions, modulations using diatonic common chords; chromatic harmony; tritone substitution; advanced reharmonisation; writing for rhythm section; instrumentation; indicating articulation and dynamics.

HU7353 MUSIC PERFORMANCE 3

Level 3: 6 cp Duration: 1 semester. Contact hours: 101 workshop/tuition and additional practice time.

Prerequisites: Music Performance 2 (5224)

This subject encourages students to take a professional approach to the planning, preparing and performing of a public solo recital. It also encourages students to take major leadership roles in ensemble music.

SECTION 1: Solo Performance, Technique, Critique, Small Ensemble, Recital 60%

The preparation required for a successful performance: study of successful musical performers, including their approaches, preparation, reflection, personal discipline, lifestyles, etc.; approaches to achieving musical progress – learning styles, goal setting, reaching standards; techniques of performance and coping with stress; nature of performance/ministry in the community and in Christian contexts; determining performance programs for community or church; performing a program; personal development in playing a chosen instrument as a soloist, in small ensembles, or as an accompanist.

SECTION 2: Large Ensemble 40% of the Subject

Most or all of the following: Choral or instrumental ensemble rehearsal and performances; variety of choral/instrumental literature from diverse genres; aural and other music techniques and/or training methods.

Both Section 1 and Section 2 must be successfully completed to gain credit for the Subject.

HU7311 COMPOSITION & ARRANGING 1

Level 3: 6cp Duration: 2 semesters. Contact hours: 56 workshop/tuition plus a additional practice time.

Prerequisites: Theory, Arranging and Aural Development 2 (5225)

This subject develops students' ability to compose and arrange musically based on theory concepts learned through the course. Students will also develop more advanced aural skills & musical literacy.

Most or all of the following: advanced harmonisation and reharmonisation, both tonal and jazz harmony, and including an introduction to 20th and 21st century music; mode mixture; Neapolitan chords, augmented sixth chords; compositional devices; musical styles; arranging and composing techniques for a variety of ensembles; formal structures at the macro and micro level; musical textures and instrumentation.



HU7196 MUSIC for worship leaders (elective)

Level 3: 6cp Duration: 2 semesters. Contact hours: 42 workshop/tuition.

Students taking this unit will be combined for lectures with Music Performance 1 and Music Theory and Analysis 1 Semester 1.

This subject assists students to gain an appreciation of the role of music in worship and develop musical knowledge and practical skills.

This course will include a brief study of musical styles used in worship from the past and present, opportunities for students to develop personal skills on an instrument or voice, basic music theory relevant to either composing including song writing or arranging for worship, a practical study of basic live sound engineering, copyright and the use of ICT for worship.

HU7195 MUSIC for teachers (elective)

Level 3: 6cp Duration: 2 semesters. Contact hours: 42 workshop/tuition.

Prerequisites: an interest in music education

This subject assists students to develop an appreciation of the role of music in the lives of young children. It aims to build musical knowledge and practical skills.

A brief study of musical styles including popular genres, particularly those songs and works that are suitable for children; aural training; voice training; music in different cultures; basic tuition in playing guitar, keyboard, recorder, drums and other percussion instruments – students to focus on one instrument; computer software; composing for and with children; resource collection; planning music experiences for the children; devising lessons and subjects of work on musical topics; using music across subject areas and applications of music in a variety of contexts.



Opportunities for part-time students and audit students

For a small fee students may attend lectures without undertaking any assessment tasks. Subjects that are audited will not appear on any academic transcript.

Graduate Pathways

The BA degree also provides a pathway into a range of graduate degree and graduate study options. Tabor Adelaide offers postgraduate options in:

1. Teacher education
2. Counselling
3. Ministry
4. TESOL and
5. Intercultural studies

Graduates may be eligible to undertake Honours or a post graduate program at other Universities.

Fee Information

Most Tabor students who are enrolled at bachelor level will be able to obtain a FEE-HELP loan to cover their tuition fees. This is a system to allow students to study without having to pay any upfront course fees. FEE-HELP loan repayments are linked to an income threshold, and is paid back through the tax system in a similar way to HECS repayments. Further information on FEE-HELP can be found by going to the “Going to Uni” webpage, www.goingtouni.gov.au

Please check the Tabor Adelaide website for information regarding the fees for any given year.

Austudy/Abstudy/Youth Allowance is available for eligible full-time students.

Contact

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