



Tabor Adelaide

History



life
spirit
growth

Tertiary education with a
Christian perspective.

History.

Bachelor of Arts, Graduate Certificate, Graduate Diploma, Master of Arts (External Studies Options)



What is Tabor Adelaide?

Tabor Adelaide is a multi-denominational Christian Education Centre offering government-accredited courses in a variety of disciplines at tertiary level. Tabor Adelaide is a Commonwealth approved Higher Education Provider.

External Studies in History

Tabor Adelaide now offers an extensive External Studies course which enables students to undertake a course of structured studies in History – whether they live in remote locations or outside Australia, or have work/family commitments which prohibit attending classes. Along with lecture notes, readers and other resources, a number of qualified staff members will be available to students to assist with questions and to provide timely feedback to submitted work.

Application Process

Application can be made online at Tabor Adelaide

www.taboradelaide.edu.au

FEE-HELP

Most higher education students at Tabor Adelaide who are Australian citizens are able to defer their tuition fees through a Commonwealth Government loan scheme called FEE-HELP. Prospective students should enquire at Student Services when they apply to enrol.

History

Bachelor of Arts (History)

1. Entry into the BA requires no previous tertiary qualification.
2. The course comprises subjects to the value of 144 credit points; a total of 24 subjects over three years' full time or equivalent study.

Graduate Certificate (History)

1. Applicants for this course are required to hold a tertiary level qualification at bachelor level or equivalent.
2. The course comprises subjects to the value of 24 credit points.

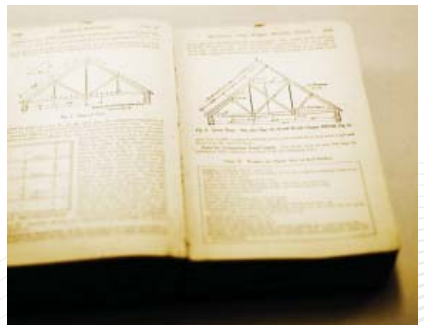
Graduate Diploma (History)

- Applicants for this course are required to hold a tertiary level qualification at bachelor level or equivalent.
2. The course comprises subjects to the value of 48 credit points.

Master of Arts (History)

1. Applicants for this course are required to hold a tertiary level qualification at bachelor level or equivalent.
2. The course comprises subjects worth 48 credit points, and a 40,000 word thesis worth 48 credit points.

All students may submit applications for Recognition of Prior Learning (RPL). This must be done at time of application.



Bachelor of Arts (History)

All students completing the BA must complete a set of core subjects (see Humanities prospectus) plus at least one major and one minor. A History major consists of eight (8) History subjects; a History minor consists of four (4) History subjects.

Graduate Certificate (History)

All students must complete four History subjects from the following list:

History of Christianity and Civilisations

Australian History

Australian Society and Politics: Past and Present

Europe since the French Revolution

Medieval History

Ancient Civilisations

Theory and Philosophy of History

Literature and History of the Medieval and Renaissance Period

The Icelandic Sagas

Graduate Diploma (History)

All students must complete eight (8) subjects from the following list:

History of Christianity and Civilisations

Australian History

Australian Society and Politics: Past and Present

Europe since the French Revolution

Medieval History

Ancient Civilisations

Theory and Philosophy of History

Literature and History of the Medieval and Renaissance Period

The Icelandic Sagas

Master of Arts (History)

Masters of Arts students must normally complete the equivalent of a Graduate Diploma in History, that is, a one year course work component. Students with undergraduate work in History can apply for RPL for up to four (4) subjects, reducing the coursework component of the MA to a minimum of four (4) additional subjects. Once the coursework component has been completed the MA candidate develops a History thesis of 40,000 words (worth 48 credit points) under the supervision of a primary and a secondary supervisor.

SUBJECT DESCRIPTORS



HU2110 HISTORY OF CHRISTIANITY AND CIVILISATIONS

In this subject, students will examine the history of Christianity within the context of world civilisations, from ancient Greek and Roman Civilisations until the present day. The student will gain insights from studying key events, movements and personalities in world and Christian history and on successful completion of this subject will be able to: evaluate the relevance of historical events and movements for the church and society today; discuss and apply lessons derived from the lives of people both within and outside of the church who made an impact on Christianity; describe of some of the major turning points in world history and discuss how they either shaped or were shaped by the history of Christianity; better appreciate history and his/her heritage; and research and assess historical data.

HU2120 AUSTRALIAN HISTORY

This subject presents an overview of Australian history from Aboriginal pre-history and the first European settlement until the present day. The study is focused on significant historical events that shaped Australia as a nation. On successful completion of this subject, students will have developed a greater understanding of the significant events that shaped Australia as a nation and appreciation of the relevance of the past to contemporary Australian life and culture.

HU2210 AUSTRALIAN SOCIETY AND POLITICS: PAST AND PRESENT

This subject provides an overview of Australian history from the first European settlement until the present day and focuses on the manner in which more focused study on selected aspects, giving insights into the development of Australian culture and society. It provides a 'history of the present', broadly examines the way in which Australian society and politics developed into their present state, and selects certain key aspects for more focused study.

HU2220 EUROPE SINCE THE FRENCH REVOLUTION

This subject provides an overview of significant events in European history since the French Revolution, with an introduction to selected themes that have influenced the world today. By introducing the student to the impact of the development of world history over the past three hundred years, this subject aims to increase awareness and understanding of the world we now live in



HU2240 MEDIEVAL HISTORY

This subject examines the history of the Medieval period from the crowning of Charlemagne (800CE) century through to the dawn of the Reformation (approx. 1500CE). On successful completion of this subject the student will be able to: exhibit a sound understanding of the significant historical events that shaped the Medieval period; understand and interpret the major cultural, political, religious and social movements characterising the period; read and analyse key texts which emerged from and shaped the Medieval period; express ideas, information and argument concisely and clearly in written and oral form; and respect and practice the correct forms of citation, quotation and bibliographic referencing

HU2310 ANCIENT CIVILISATIONS

This subject examines the history of civilisations from ancient Mesopotamia to the fall of the Roman empire. The student will gain insights from studying key events, texts and personalities in the ancient world and on successful completion of this subject will be able to: evaluate the relevance of historical events and movements in the ancient world for society today; describe some of the major turning points in ancient history and discuss how they shaped and continue to shape present day societies; better appreciate ancient history and the various civilisations which have contributed to our own civilisation; and research and assess historical data.



History

HU2320 THEORY AND PHILOSOPHY OF HISTORY

This subject further develops the principles of historical investigation, analysis and interpretation by critically exploring theory and philosophy of history. On successful completion of this subject the student will be able to: understand the nature and function of history; be aware of the history of history; be able to quantify and critique significant philosophers of history; explore the basic principles of historical investigation and interpretation as a means of presenting truth; understand bias, propaganda and voice in the interpretation of historical events; critically assess and evaluate relevant historical facts and sources; develop a mature view of life via the study and analysis of historical events and personalities; develop an appreciation for and tolerance of dissentant systems of belief; demonstrate independence in research and criticism through mature historical analysis; discuss a range of historical discourses; value the variety of cultural, philosophic and religious beliefs of the past; and be aware of specifically Christian understandings of history.

HU3330 LITERATURE AND HISTORY OF THE MEDIEVAL AND RENAISSANCE PERIOD

This subject examines the literature and history of the Medieval and Renaissance period from the 12th century through to the 16th century in England. On successful completion of this subject the student will be able to: locate and describe important historical events; understand and interpret the major cultural, literary, political, religious and social movements characterising the period; read and analyse key texts which both emerged from and shaped the Medieval and Renaissance periods; express ideas, information and argument concisely and clearly in written and oral form; and respect and practice the correct forms of citation, quotation and bibliographic referencing.

HU3340 THE ICELANDIC SAGAS

This subject introduces students to the literature and history of the Icelandic Sagas and the Viking culture of medieval Iceland. On successful completion of this subject, the student will be able to: discuss the scope and purpose of the Icelandic Sagas; reflect on various views of the origin and authorship of the Sagas; recognise, discuss and evaluate different types of literature found within the Sagas; respond reflectively, sensitively and perceptively to a range of texts found within the Sagas; compare and contrast key themes and characters recurrent within the Sagas; develop and communicate a Christian perspective on key themes and events in the Sagas; discuss the Settlement Age in Iceland; reflect on the impact of Christianity on medieval Viking culture and beliefs; compare and contrast Christian faith and practice with Old Norse mythology and practice; and demonstrate understanding of the impact of the Icelandic Sagas on English literature.

HUMANITIES ACTIVITIES AND SPECIAL EVENTS

Publications

The Tabor Humanities faculty encourages scholarship among its faculty and students. Its staff and postgraduate students are regular contributors to journals and anthologies in their respective fields.

Book Launches

With our Humanities faculty committed to publishing within their respective fields, we are blessed every year with the opportunity to hold a number of book launches, to which students are invited. These are always enjoyable occasions in which we can celebrate the appearance of a new book and meet and mix with guests from other academic institutions and professional fields.

Scholarship and Fellowship

The Humanities faculty is committed to encouraging interaction and dialogue among its staff and students. Faculty-wide activities such as sausage sizzles, quiz nights, film nights and barbecues are scheduled once a term. Also, the faculty organises a series of discussion evenings on topics of interest to Humanities students, and through its Creative Writing Department, has sponsored since 2004 a monthly Writers' Circle, The Literati, which is open to all past and present students and staff. Both groups meet in the loft area for pizza, drinks and discussion.

Gospel and Culture Series

The Humanities faculty hold annually an evening lecture series over 3 or 4 weeks in conjunction with a major cinema or publishing event that provides an opportunity to discuss Christian faith in the context of contemporary culture. Past series have included The Matrix trilogy, The Narnia film and books, and the DaVinci Code. These well-attended series are open to the public and are generally held in the chapel

STAFF PROFILES.

Rev Dr Mark Worthing (Deputy Head of Humanities)

Mark has a long-standing interest in science and theology, ethics, English literature and creative writing. One of his books *God, Creation and Contemporary Physics* (Fortress Press, 1996) won a Templeton prize for best new book in science and religion. He is also author of *When Choice Matters: An Introduction to Christian Ethics* and *The Matrix Revealed: The Theology of the Matrix Trilogy*. Mark is a published poet and a frequent speaker at conferences in Australia and overseas.

Rev Dr Graham Buxton (Director of Postgraduate Studies)

Graham is Director of Postgraduate Studies at Tabor, an adjunct Assistant Professor of Pastoral Ministry at Fuller Theological Seminary, and is a winner (2001) of a Science and Religion Course Program award. He has published numerous works, and his most recent book, *Celebrating Life: Beyond the Sacred-Secular Divide* (Milton Keynes: Paternoster Press, 2007) is the basis for a popular humanities subject on engaging with contemporary culture.

Dr Brian Trainor (Senior Lecturer & Postgraduate Studies Director)

Brian specialises in social and political theory and the study of ideas in historical context. He has published five books and has written numerous articles in leading international journals. His latest book *Christ, Society and the State* will be published by ATF in 2009.

Rev Brad Bessell

Brad is a sessional lecturer in history, with a special interest in Celtic spirituality. He is currently working toward an MA in history, and regularly works as a lecturer and tutor for history subjects.

Yr Ham (Senior Lecturer)

Yr has a Diploma in Ministry, a Bachelor of Theology and a Masters in Creative Writing. She is the Humanities contact person for External Studies and an Associate Lecturer in Humanities. Yr has published several short stories and poems, many of which are inspired by her childhood in Iceland. She is currently studying her PhD at Adelaide University.

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visit us at: www.adelaide.tabor.edu.au, or
call us on: (08) 8373 8777
(from outside Australia, dial 0011 61 08 83738777),
or complete the following form and post it to :

**Tabor College Adelaide
Humanities Department
Attn: James Cooper
PO Box 1777 Unley SA 5061**

I would like to know more about History at Tabor Adelaide

BA Grad Dip Grad Cert MA

Name.....

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TABOR ADELAIDE SCHOOL OF HUMANITIES



OLD BOAT SKELETON